

Professional, creative, intelligent editing • Quick turnarounds and usually available at short notice

Developmental editing and manuscript critiques for independent authors

Line editing and copyediting:

- in Word, Google Docs, LaTeX
- fact-checking
- styling and tagging
- identifying and fixing layout and formatting issues

Proofreading (both blind and traditional):

- PDF, using markup tools
- hard copy, using BSI marks

In figures (November 2023):

- ▶ 38,000,000+ words
- ▶ 600+ projects
- ▶ 280+ books
- ▶ 80+ fiction books
- ▶ 0 deadlines missed!

Non-fiction

- Academic social science, law, economics, history, politics, philosophy etc.; journal articles, response letters, PhD theses, books
- Professional catalogues, brochures, marketing materials, educational texts etc.
- Independent authors advice and guidance on the publishing process; developmental editing

Fiction

- New editions of classic works, e.g. Lady Chatterley's Lover by D.H. Lawrence
- Historical, including factchecking
- Romance, including erotica
- Thrillers and science fiction
- Mystery
- Fantasy
- Children's and YA

Publishers have included

- Everyman's Library (PRH)
- Helsinki University Press
- Bristol University Press
- Taylor & Francis
- The Book Guild
- Ubiquity Press
- WBE Creative
- Policy Press
- Troubador
- Biteback
- A variety of intermediary packagers

Feedback from publisher clients

I have just received the copy edit back from the author and he is delighted with the changes you have made [...] I did not come across one thing that needed to be amended or queried. Thank you so much for a perfect copy edit and all your hard work on this title [...] I very much look forward to working with you again in the future!

I have been through the text and have found nothing of note to feedback to you other than you have done a great job editing the text! Many thanks for all your efforts with this book, it is much appreciated.









Education and training

2015- Chartered Institute of Editing and Proofreading/Society for Editors and Proofreaders

Annual conferences 2016–2022 Introduction to Fiction Editing

Editing with Word

Proofreading Theses and Dissertations

References

2023 Liminal Pages

Webinar: Guiding Principles for Developmental Fiction Editing

Editorial Freelancers Association

Webinar: The Art of Feedback; Authenticity Reading; Demystifying the Language of

Disability

2019 Louise Harnby

Course: Sentence-Level Fiction Editing

2005–10 BA (Hons) Philosophy and Politics; LLB (Hons) Law; LLM Law and Political Justice

Additional posts held

2020–23 Chair, Chartered Institute of Editing and Proofreading

- Managed the team of directors
- Coordinated the production of resources and training to further editors' development and professionalism
- Recruited and appointed a chief executive officer, a membership manager, an office manager and other personnel
- Appointed lawyers, consultants, HR advisers
- Managed the finances and human resources of the organisation
- Delivered remarks to conference

2018–20 Professional standards director, Society for Editors and Proofreaders

- Responsible for editorial tests, Code of Practice, complaints, editorial standards, membership upgrades
- Drafted a Code of Practice for Corporate Subscribers
- Developed a range of basic and advanced tests
- Established standards for editing student assessed work
- Prepared the regulations of the Chartered Institute of Editing and Proofreading and steered them through Council and an EGM of members

Resources

Subscriptions to:

Editorial test: 90%

Copyediting suite

Proofreading suite

Brush Up Your Grammar

- OED/ODWE/New Hart's Rules
- CMOS
- Merriam-Webster
- PerfectIt
- Edifix

Additional tools and resources:

- Cite Them Right
- Butcher's Copy-editing
- APA manual, CMOS and other style manuals
- Wide range of timesaving and accuracyimproving macros